West Virginia University at Parkersburg

Course # ART 111 Drawing I

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: 0

Catalog Course Description: This course provides the foundation for observational drawing and the basic elements of art and design. Emphasis will be placed on value, form, line, composition and perspective. Various black and white media and techniques will be introduced.

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes (CLO):

- demonstrate visual literacy by critiquing drawings using proper terminology and formal elements;
- create drawings that demonstrate the elements of art and the principles of design;
- produce observational drawings that demonstrate realistic forms;
- create drawings that demonstrate perspective and other techniques for rendering space;
- identify art styles related to different drawing media.

CLO Assessment Methods:

Direct: Modi, written critiques, modified, cross, contour, perspective drawings, participation assignments, and discussions

Indirect Methods:

Topics to be studied:

- The importance of light in perception and the perception of form.
- The Elements of Art and the Principles of Design.
- Observational drawing, composition and the development of the physical and visual skills related to the drawing process.
- Modeling of form and the ability to judge proportion, scale, value, and spatial relationships
- The use of both linear and tonal techniques to depict light and shadow.
- Contour drawing and line variation.
- Positive/negative space.
- Perspective and techniques to depict depth, form, and space.
- Critique and the process of formal critical analysis.

(For Program Courses, indicate outcomes taught in this c Foundational Learning or Reinforcement Learning Course Learning Category, the Institutional Learning Outcomes,	ourse that relate to program outcomes) (Forest, indicate the approved Institutional
Check if approved as: ⊠ Foundational Learning Course	☐ Reinforcement Learning Course
Special requirements of the course: N/A	
Additional information: N/A	
Prepared by: Lauri Reidmiller/Rhonda Roberts	

Date: 11/21/23