West Virginia University at Parkersburg

Political Science 310 American Presidency

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: Other:

Catalog Course Description: This course surveys the literature of the American Presidency with particular attention to its historical and institutional development. It examines the constitutional foundations of the office, the method of election and removal, the President's role as chief executive and administrative head, the nature and extent of executive prerogative, and the dimensions of presidential leadership.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:

At the end of the course, students will be able to:

- 1. Discuss the idea of the American presidency
- 2. Compare and contrast the various arguments revolving around the idea of the American Presidency
- 3. Identify and define a Presidential Power
- 4. Read the enduring works of the American presidency

Topics to be studied:

Presidential paradoxes

Elections

Evaluations of Presidents

Presidential power and leadership

Presidential job description

The President and relationships with Congress, Political Parties, Supreme Court

Cabinet

The American Vice Presidency

Presidential Power and accountability

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	х
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	х
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns,	х

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Uniform Course Syllabus (UCS)

applying analytical reasoning, employing methods of critical inquiry, or expanding problem-	
solving skills.	
The Arts & Creativity	
Students successfully articulate and apply methods and principles of critical and creative inquiry	
to the production or analysis of works of art.	
5/3/2016	

Special requirements of the course:

Additional information:

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