Philosophy 347 Advanced Ethics

Credit Hours: 3

Scheduled hours per week

Lecture: 3 Lab: Other:

Catalog Course Description: This course provides a critical examination of current moral issues and studies the application of ethical concepts and principles. Topics may include abortion, capital punishment, euthanasia, sexuality, and selected issues of social concern.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:

At the end of the course, students will be able to:

- 1. To enable students to have a better understanding of the major ethical theories associated with contemporary social problems.
- 2. Discuss issues and concepts raised in lecture and the readings
- 3. Develop critical thinking about concepts and research in philosophy and ethics
- 4. Apply philosophical theories and ethical concepts to real-life issues, including one's personal life
- 5. Critique empirical research
- 6. Explore philosophical theories

Topics to be studied:

- Consequentialism
- Psychological/Ethical Egoism
- Aristotelianism
- Deontology
- Divine Command Theory
- Natural Law Theory
- Virtue ethics
- Utilitarianism
- Ethical Pluralism
- Nihilism
- Feminist Ethics

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based	х
communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	

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Uniform Course Syllabus (UCS)

Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to	Х
successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past	х
Students interpret historical events or philosophical perspectives by identifying patterns,	
applying analytical reasoning, employing methods of critical inquiry, or expanding problem-	
solving skills.	
The Arts & Creativity	
Students successfully articulate and apply methods and principles of critical and creative inquiry	
to the production or analysis of works of art.	
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Special requirements of the course:

Additional information:

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