

Music 161-164: Class Piano 1, 2, 3, 4

Credit Hours: 1 hour each

Scheduled hours per week: 2 hours (studio)

Catalog Course Description: Piano skills for beginners, group instruction at electronic piano, keyboard familiarity, notation, chord progressions, transposition, improvisation, techniques, literature for solo piano and ensemble performance.

Pre-requisites: None for Music 161; for other levels, completion of the previous course with a grade of C or audition with the instructor.

Co-requisites: None

Course Learning Outcomes:

Class Piano 1 (Music 161) is designed to

1. Introduce piano study to students who have little or no previous experience at the keyboard.
2. Develop touch familiarity with the keyboard while establishing efficient practice habits that enable the student to read and respond accurately to notation and pitch.
3. To refine reading skills and provide a foundation of music fundamentals for voice or instrumental students.

Class Piano 2 (Music 162) is designed to

1. Build on the skills introduced in Class Piano 1 and provide the student with a solid foundation of keyboard skills, techniques, and music theory.
2. Introduce the student to elementary level piano music by composers of the Baroque period and Twentieth century.

Class Piano 3 (Music 163) is designed to

1. Refine skills acquired in previous piano classes of prior piano study.
2. Continue development of musicianship and awareness of appropriate musical style.
3. Help the student acquire an efficient, problem-solving approach to learning new music.

Class Piano 4 (Music 164) is designed to

1. Provide a means to strengthen reading skills
2. Encourage improvisation and playing by ear
3. Broaden the student's keyboard experience with exposure to progressively difficult classical piano repertoire, hymn playing, and American popular music arranged in keyboard style
4. Help the student overcome any weaknesses in technique

Topics to be studied:

Music 161: Piano 1

1. Eye-hand coordination as related to the layout of the keyboard
2. Terminology of rhythm and notation
3. Reading on the staff with emphasis on interval recognition
4. Pentatonic formation on twelve keys
5. Single-hand and unison two-hand reading and playing
6. Formation of primary chords and usage for melodic accompanying

Music 162: Piano 2

1. Minor tonality
2. Secondary chords
3. Chord inversions
4. Broken chord accompaniments
5. Transposition
6. Extending the five-finger position
7. Pedaling
8. Harmonizing a lead sheet melody
9. Characteristics of Baroque keyboard music
10. Characteristics of Twentieth century piano music

Music 163: Piano 3

1. Scale fingering: hands together, parallel motion, one octave ascending and descending
2. White key majors and selected harmonic minors
3. Secondary dominant chords
4. Arpeggios
5. Harmonization of melodies using primary and secondary chords
6. Characteristics of keyboard music of the Classical and Romantic periods
7. Dance suite pieces, easy waltzes, and character pieces
8. Specific etudes selected from *Best Traditional Etudes* by L.F. Olson

Music 164: Piano 4

1. Black-key major scales and selected harmonic minor scale fingerings
2. Black-key arpeggios
3. Selected exercises from Czerny and Hanon
4. Playing a familiar melody by ear
5. Adding chordal accompaniment
6. Structured improvisation
7. Playing popular songs in piano style
8. Hymn playing

Relationship of Course to Discipline Learning Outcomes

Students will develop a specialized vocabulary appropriate for speaking or writing about	
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music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X
Students will develop performance skills and musicianship skills through the study and performance of a diverse repertoire of music.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Regular practice outside of class is expected.
2. The college has pianos available for student practice.

Additional information:

1. Class meets two contact hours weekly for one credit hour.
2. Students who desire additional study may enroll in Music 171: Applied Music – Piano

Prepared by: H.G. Young III**Date:** October 12, 2017