CJ305 Interviewing

Credit hours: 3

Scheduled hours per week

Lecture: 2.5 Lab: 0 Other: 0

Catalog course description:

This course concentrates on the theories and applications of law enforcement interviewing techniques. The learner examines the issues and impacts of proper and improper application of interviewing skills on the criminal justice system.

Pre-requisites: CJ111 or LS101 with a "C" or better. Admission to BASCJ or BASLS program, or signature of CJ program coordinator.

Co-requisites: None

Course learning outcomes:

- discuss interviewing from a law enforcement perspective
- explain the various types and methods of interviews
- examine the legal use of interviews and the applicable case law
- demonstrate the various ways to conduct interviews

Topics to be studied:

Students will study methods for conducting interviews and interrogations and legal issues in the interviewing and interrogation process.

Relationship of course to program or discipline learning outcomes:

Х
X
X
Х

Utilize CJ theories and concepts to combat social problems and distribute resources effectively.

Relationship of course to general education learning outcomes:

Composition and Rhetoric: Students illustrate a fundamental understanding of the	
best practices of communicating in English and meet the writing standards of their	
college or program-based communication requirements.	
Science and Technology: Students successfully apply systematic methods of analysis	
to the natural and physical world, understand scientific knowledge as empirical, and	
refer to data as a basis for conclusions.	
Mathematics and Quantitative Skills: Students effectively use quantitative	
techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, and Connections: Students demonstrate understanding of and a	
logical ability to successfully analyze human behavior, societal and political	X
organization, or communication.	
Human Inquiry and the Past: Students interpret historical events or philosophical	
perspectives by identifying patterns, applying analytical reasoning, employing	
methods of critical inquiry, or expanding problem-solving skills.	
The Arts and Creativity: Students successfully articulate and apply methods and	
principles of critical and creative inquiry to the production or analysis of works of art.	
Updated 05-03-2016	

Special requirements of the course:

None

Additional information:

None

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